

9. 2. 2012

**LYTTELTON/MT HERBERT COMMUNITY BOARD
29 NOVEMBER 2011**

**Minutes of a meeting of the Lyttelton/Mt Herbert Community Board
held on Tuesday 29 November 2011 at 1.35pm at the Lyttelton Recreation Centre,
25 Winchester Street, Lyttelton.**

PRESENT: Paula Smith (Chairperson), Jeremy Agar, Ann Jolliffe, Adrian Te Patu and Andrew Turner.

APOLOGIES: An apology for absence was received and accepted from Claudia Reid.

KARAKIA: Adrian Te Patu gave the opening karakia.

The meeting adjourned at 2.25pm and resumed at 4pm.

The Board reports that:

PART A – MATTERS REQUIRING A COUNCIL DECISION

1. POU WHENUA FOR SUTTON RESERVE AND PONY POINT – DEED OF GIFT

PURPOSE OF REPORT

The Board considered a report seeking recommendation to the Council on whether to accept the offer of proposed Pou Whenua (carved posts marking ancestral associations between the tangata whenua and the land) for Sutton Reserve (Ohinehou) and Pony Point Reserve (Otuherekio) as a gift to the Council for the benefit of the people of the Inner Harbour and Christchurch on the understanding that the only cost to Council will be approximately \$700 per Pou Whenua per annum for maintenance.

STAFF RECOMMENDATION

It is recommended that the Lyttelton/Mt Herbert Community Board confirm its view on the offer of the Pou Whenua for Sutton Reserve and Pony Point Reserve, as a gift to the Council for the benefit of the people of Lyttelton and Christchurch, and visitors to the area, and recommend that the Council accept the artwork, subject to the following conditions:

- (a) That the project meet all Council Art in Public Places requirements and this documentation be forwarded to the Parks Heritage Contracts Manager prior to any work being undertaken;
- (b) The Council has a representative involved in the installation process;
- (c) That the Whakaraupo Carving Centre Trust obtain necessary resource consents and building consents at its cost before commencing installation of the artwork;
- (d) That the Whakaraupo Carving Centre Trust is responsible for ensuring that it or the contractors it engages will locate all services presently laid underground in either park before commencing installation (electricity, telephonic, sewerage, storm water, high pressure water supply and irrigation);
- (e) That the Pou Whenua include a plaque for each work stating the name of the carving, date and artist/s. Any additional interpretation is to be discussed and approved separately;
- (f) That the acceptance of the Pou Whenua is subject to confirmation by the Council of final positioning.

1 Cont'd

BOARD CONSIDERATION

The Board was concerned that the Cass Bay Residents Association had not been consulted regarding this proposal. The Residents Association has a reserves subcommittee whose volunteers carry out a considerable amount of work in local reserves including the Pony Point Reserve.

Board members requested that staff consult with the Cass Bay Residents Association and report verbally on any feedback when this report was presented to the Council.

The Board also felt that the fees for any Council consents for this project could be waived, as the members did not want to see the project falter for want of consent fees.

BOARD RECOMMENDATION

The Board **resolved** to adopt the staff recommendation that the Council accept the offer of the Pou Whenua for Sutton Reserve (**Ohinehou**) and Pony Point Reserve (**Otuherekio**), as a gift to the Council for the benefit of the people of Lyttelton and Christchurch, and visitors to the area, and to recommend that the Council accept the artwork, subject to the following conditions and amendments:

- (a) That the project meet all Council Art in Public Places requirements and this documentation be forwarded to the Parks Heritage Contracts Manager prior to any work being undertaken;
- (b) The Council has a representative involved in the installation process;
- (c) That the Whakaraupo Carving Centre Trust obtain necessary resource consents and building consents ~~at its cost~~ before commencing installation of the artwork;
- (d) That the Whakaraupo Carving Centre Trust is responsible for ensuring that it or the contractors it engages will locate all services presently laid underground in either park before commencing installation (electricity, telephonic, sewerage, storm water, high pressure water supply and irrigation);
- (e) That the Pou Whenua include a plaque for each work stating the name of the carving, date and artist/s. Any additional interpretation is to be discussed and approved separately;
- (f) That the acceptance of the Pou Whenua is subject to confirmation by the Council of final positioning.
- (g) That any costs for building or resource consents be waived by the Council.
- (h) That consultation takes place with the Cass Bay Residents Association and its Reserves Committee, prior to the Council considering this matter.

The report and accompanying recommendations from the Board were submitted to the Council meeting on 8 December 2011 as a report from the Chairperson.

PART B - REPORTS FOR INFORMATION

2. DEPUTATIONS BY APPOINTMENT

2.1 LOTTIE HARRIS, PROJECT LYTTELTON

Lottie Harris addressed the Board in her capacity as the new Office Group General Manager of Project Lyttelton and presented a report on the activities of the organisation for the month of October 2011. Ms Harris indicated she would like to present this type of report to the Board on a regular basis in future.

3. **CORRESPONDENCE**

Nil.

4. **PETITIONS**

Nil.

5. **NOTICES OF MOTION**

Nil.

6. **BRIEFINGS**

Nil.

7. **COMMUNITY BOARD ADVISER'S UPDATE**

The Board **received** information from the Community Board Adviser on forthcoming Board related activities and projects.

- **Neighbourhood Park Lyttelton**

Members expressed concern that no further action is being taken on the acquisition of 47 Dublin Street for the purposes of creating a neighbourhood park, after it was reported that this matter was now being considered as part of the Lyttelton Master Plan (LMP). Board members noted that 47 Dublin Street was not within the LMP area, and also noted that there was an identified need for a neighbourhood park in the vicinity of the Dublin Street property. It was also a property that was well sited to provide linkages to other reserves in Lyttelton.

- **Lyttelton Skatepark – Southport Funding**

The Board **decided** to request that staff liaise with local youths to develop improvements to the Lyttelton Skatepark using donated funding from Southport Ltd.

8. **BOARD MEMBERS' INFORMATION EXCHANGE**

Specific mention was made of the following matters:

- **Red Stone Walls**

The Board **decided** to request that staff provide a sample of the imitation red stone wall for display in the Lyttelton Library so that local residents could view it.

- **Building Consent Issues in Lyttelton**

The Board **decided** to request a briefing from staff on the reported lack of building consents being issued for building repairs and new buildings in Lyttelton.

- **Junior Neighbourhood Support**

Members heard that liaison had taken place with both Lyttelton Primary Schools and that funding had been received for this project from the Ministry of Internal Affairs. The new Junior Neighbourhood Support groups would commence in Term One at Lyttelton Main School and Term two at Lyttelton West School.

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PART C - DELEGATED DECISIONS

9. CONFIRMATION OF MEETING MINUTES

The Board **resolved** that the minutes of its meetings held on Tuesday 1 November 2011 and Tuesday 15 November 2011 be confirmed.

The meeting closed at 4.28pm.

CONFIRMED THIS 31ST DAY OF JANUARY 2012.

**PAULA SMITH
CHAIRPERSON**